

PSYCHOANALYSIS

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The Newsletter of The Cleveland Psychoanalytic Society

February 2002

FIRST EXECUTIVE DIRECTOR JOINS CLEVELAND PSYCHOANALYTIC GROUP

Janet L. Sharp, M.A.



Early in December, the Cleveland Psychoanalytic Society and Institute welcomed our first Executive Director, Ms. Betsey Kamm, M.B.A. The formation of the Executive Director position was an outgrowth of a year-long strategic planning process in which nearly every member of the Society and Institute participated. By professionalizing management in the person of Ms. Kamm (say "Com"), we expect to significantly enhance the vitality of psychoanalysis in Cleveland.

As Director, Ms. Kamm is chief officer of finance, development and public relations for both Society and Institute, which together are progressing towards consolidation into a single organization. In addition, she is charged with assisting us in developing an economy of time, talent, and effort among our membership. According to Ms. Kamm, the dedication of Cleveland psychoanalysts to our profession and to the greater Cleveland community is impressive. She expects that, after taking thorough inventory of the raft of activities and projects currently afloat

within the two organizations, she and our members will be positioned to craft plans that reduce redundancy and move us closer to our goals.

Ms. Kamm comes to us with a strong record of fostering the relationships needed for nonprofits to realize their potential. Most recently, she held the post of Executive Director of HEALx, a successful consortium of four local mental health organizations that united to build capacity and better serve their clientele. She has consistently demonstrated both leadership and skill in facilitating change in organizations that are restructuring, as we ourselves are now doing. Importantly, she is as enthusiastic about joining us at this key developmental phase as we are about welcoming her.

While celebrating Ms. Kamm's arrival, we also gratefully acknowledge the Cleveland Psychoanalytic Foundation, especially its President, Richard Suttell, who donated not only his human resource acumen, but dozens of hours, to helping us develop and fill the director's position; and Vice President Ensign Cowell, who has provided business expertise and warm encouragement throughout our change process. Special thanks, as well, to the hard-working Search Committee that smoothly achieved its aim.

Janet Sharp chaired Staffing and Search for the Committee for Implementation of the Strategic Plan.

BETTY JOSEPH RETURNS

Sara Tucker, M.D.

Betty Joseph, internationally acclaimed psychoanalyst, returns to Cleveland on February 16 as the 2002 June Isquick Visiting Scholar. This is Miss Joseph's fourth consecutive year as Visiting Scholar. Miss Joseph will focus on present day Kleinian theory and technique. The highlights of her three-day program are two lectures which are free and open to the public.

On Saturday, February 16, Miss Joseph will deliver her paper "Splitting and Projecting in Clinical Work." This Scientific Session will take place from 1:30 PM to 3:30 PM at the Rainbow Babies and Children's Hospital Amphitheater, University Hospitals. She will give the Public Lecture "On Tolerating and Coping with Guilt" on Sunday, February 17 from 2:00 PM to 4:00 PM. This, too, will take place at Rainbow Babies and Children's Hospital Amphitheater. Each paper stands by itself but together they form a mini-series in which Miss Joseph expands on the Kleinian concept of the "paranoid-schizoid" and "depressive" positions, illustrated by detailed clinical material.

The papers are of interest to mental health professionals, social scientists, students of the humanities, educators, psychologists and physicians. CEU and CME credits are available.

There is no charge for admission. For further information please call Debbie Morse at 216-229-2111.

Monday, March 18, 2002 ~ 7:00 - 8:30 p.m.

"Shattered Invincibility: Understanding Reactions to Terror"

Members of the Cleveland Psychoanalytic Society will head an educational presentation as a precursor to *Charlie Victor Romeo* (below).

The session will focus on understanding reactions to terror.

The session will be free and CEUs will be offered.

For more information, please call Devra Adelstein at 216-932-1443.

**Thursday and Friday, April 4 and 5, 2002, 8:00 p.m. ~ Charlie Victor Romeo
Cuyahoga Community College, East Campus Theater**

The intensity of this performance is derived from the verbatim performance of transcripts taken from the cockpit voice recorders (CVR or Charlie Victor Romeo) of six in-flight airline emergencies. This Contemporary Visions presentation, which left New York audiences "stunned and speechless" (*Time Out/New York*), ensures a riveting and terrifying theater event. This event is co-presented by The Katan Center of the Cleveland Psychoanalytic Society and CCC's Center for Arts and Culture. Members of the Cleveland Psychoanalytic Society will be on hand to lead informal discussion with audience members wishing to process what they have seen.

For more information or tickets call 216-241-6000.

PSYCHOANALYTIC PSYCHOTHERAPY PROGRAM

The Society announces the start of the next Psychoanalytic Psychotherapy Program for mental health clinicians from diverse practice fields. The program is designed to orient post-graduate clinicians in the practice of psychotherapy, using a curriculum of psychoanalytic readings discussed in weekly seminars, clinical vignettes, and a continuous case conference. With this class, we are introducing regular individual clinical supervision as an important new feature to enhance students' integration of the theory and practice of psychotherapy.

The two-year (four semester) program begins in September 2002 and will conclude in May 2004. We are actively recruiting for our next class of students. Please contact Jacqueline Goodin, MSSA, LISW, Program Coordinator, by direct voice mail at (216) 251-7062, ext. 321 or through the Society office at (216) 229-5959. She welcomes inquiries from potential students and will provide information regarding the course outline, application process, tuition and fees.

**FOUNDERS AWARD OF THE
PSYCHOANALYTIC STUDY OF THE CHILD.**

The Psychoanalytic Study of the Child has announced a new award of \$2500, The Founders Award, for the author or authors of an original paper submitted for consideration for publication by *The Psychoanalytic Study of the Child*.

Preference will be given to authors under fifty years of age. The Award honors the three founders of *The Psychoanalytic Study of the Child*, Anna Freud, Heinz Hartmann and Ernst Kris and is sponsored by *The Psychoanalytic Study of the Child* and The Anna Freud Society. The first award will be given soon, submissions for next year's award will be considered until October 1, 2002. We encourage all those interested in presenting their ideas about clinical or theoretical issues to consider sending their paper to Albert Solnit, M.D., Managing Editor; *The Psychoanalytic Study of the Child*, Yale Child Study Center; P.O. Box 207900; New Haven, Connecticut 06520-7900.

Those wishing further information may speak to Scott Dowling, M.D., Editor of *The Psychoanalytic Study of the Child*.

**? & A
GLAD YOU ASKED!**

It has been a long time since the last Katan Center Symposium. Are you planning another?

Yes. Planning for the Katan Treatment Center Symposium 2002, the sixth in the Psychic Wounds and the Cycle of Life series is well underway. It will take place on October 12, 2002 at Cuyahoga Community College Eastern Campus. Stuart W. Twemlow, M.D. will be the keynote speaker on the topic, *Working Toward Peaceful Schools and Communities*. His address will explore the contribution of psychoanalytic thinking and experience to planning interventions. A full day program is scheduled with local speakers and afternoon discussion breakout groups.

Dr. Twemlow is Co-Director with Peter Fonagy, Ph.D. of the Peaceful Schools Project of the Menninger Clinic, Chair of the Committee on Psychoanalysis and the Community of the American Psychoanalytic Association and former Director of the Erikson Institute for Education and Research of Austen-Riggs Center. While in Cleveland, he will speak at Grand Rounds, University Hospitals Department of Psychiatry and at a scientific meeting of the Cleveland Psychoanalytic Society.

The Symposium is co-sponsored by the Cleveland Psychoanalytic Foundation with the cooperation of the Global Issues Resource Center at Cuyahoga Community College and the Adolescent Consortium of Northeast Ohio of the Center for Adolescent Health of CWRU School of Medicine. Continuing education credits for nurses, social workers, psychologists, physicians and counselors will be awarded. More information will follow when available.

To learn more, call the Cleveland Psychoanalytic Society at (216) 229-2111.

*For mental health services call
KATAN TREATMENT CENTER
(216) 721-2777*

Arthur L. Rosenbaum, M.D., Director



PSYCHOANALYTIC BOOK REVIEW

Rachel M. Baker, M.D.

A Beautiful Mind, The Life of Mathematical Genius and Nobel Laureate

John Nash, *Sylvia Nasar, Touchstone Books, New York and London, 1998, 390 pages.*

This is an excellently written account of the true story of John Nash, a mathematical genius who had attained fame by age 30 only to slip into madness. He slowly emerged from a paranoid schizophrenic condition some thirty years later with renewed creativity, and received the Nobel Prize.

Sylvia Nasar, a former economics correspondent for The New York Times, and a professor of Journalism at Columbia University, tells the dramatic story of John Nash within the context of the mathematic community and culture. The average reader will probably draw a blank when reading about the various mathematical problems discussed and when confronted with the hieroglyphics of the quoted mathematical equations. In spite of this one does get a bird's eye view of the wide practical application of "pure" mathematical thought, and the various players in the field, at Princeton, MIT and the Rand Corporation. The specific contribution for which Nash received the Nobel Prize was his work on Game Theory and its application to economics. This is illustrated with the following vignettes: as Nash was heading for Stockholm in December 1994, Vice-President Al Gore was announcing the opening of "the greatest auction ever." On the auction block were licenses for the use of airwaves for cellular phone services, pagers and faxes. Young economists using the tools created by John Nash, John Harsanyi and Richard Selten designed the FCC auction. Their ideas (Game Theory) were specifically designed for analyzing rivalry and cooperation among a small number of rational players with a mix of conflicting and similar interests: people, governments, and corporations – and even

animal species. When the auction closed the following March, the winning bids totaled more than \$7 billion, making it one of the most successful and lucrative application of economic theory to public policy.

From a psychoanalytic perspective the application of Game Theory illustrates, to paraphrase Freud: "Where aggression and greed was, ego prevailed." In a way it reflects the story of John Nash's illness and recovery. John Nash was marked since childhood as brilliant but "strange," socially awkward and somewhat isolated. His way of solving problems is reminiscent of "idiot savant" manners. As an interesting comment about our education system – most of his teachers didn't appreciate him because he had his own original way of solving problems, not the prescribed manner of going about this. He flourished intellectually with the help of his very involved parents. He was well aware of his superior gifts exhibiting great arrogance, intense competitiveness and an apparent lack of empathy with other people's feelings or needs. This got expressed in a propensity for rather cruel practical jokes and a total disregard for his mistress and their son's welfare. He married a beautiful, gifted MIT student who pursued him, being dazzled by his brilliance and mounting fame. She put up with rather demeaning treatment on his part, and neglected their son in his infancy, in order to cater to his needs. There was some speculation that he married her to cover up a scandal over homosexual activities. During this early part of his life homosexual attachments were of greater importance to him than the heterosexual ones, but he seemed to make a conscious decision to stop acting on them for the sake of his career. It appears that in reaction to disappointments over not getting prizes he felt he deserved, nor a coveted appointment to Harvard, he developed some grandiose ideas about his importance to the world that were followed by ideas of persecution. During the following years he had several hospitalizations with various therapeutic interventions and transient improvement. He and his family finally gave up on all forms of treatment, leaving him to roam abroad and in Princeton as a bizarre, hallucinating tramp. Eventually his wife, who had divorced him earlier, took him in to protect him from homelessness and the Princeton community tolerated his roaming the campus, using the library and even gave him computer time. I think that besides the

benign "holding environment" as Winnicott would call, the engaging of his interest by the computer refocused his energy and slowly helped him emerge from insanity. His own description of what happened is fascinating: he has described in biographical notes and in talks to psychiatrists, that there came a point where he felt that investing in politics was futile, that his "voices" were irrational and he made a conscious effort to ignore them, until they finally receded and faded away! We must note that all along he preserved some "observing ego." He would often introduce his bizarre letters to friends with the notation that "this might seem strange to you," but then proceeded with his strange missive.

With Nash's return to sanity there also seemed to have been a marked change in character: gone was the earlier arrogance and uncaring behavior. He now is a gentle person and a caring father to an equally brilliant but periodically psychotic son. He is now much attached to his wife in a warm partnership. One could speculate on the role of aggression in his earlier character traits and psychosis, and its attenuation with age, allowing his return to sanity and a gentler character.

THE FRIENDS OF THE CLEVELAND PSYCHOANALYTIC SOCIETY

Recommend that you see the film
"A Beautiful Mind"

Now playing at Shaker Square.

We plan a movie discussion at
the end of February.

For details you may call

Dr. Rachel Baker at 216-464-2393

Reserve the Date

**On March 14, 2002, as part of the
Bishop Pilla Lecture Series at
John Carroll University,
Professor Millicent Marcus of
Italian Studies at The University
of Pennsylvania, will give a talk
entitled**

**"Dad, Will you Tell Me What
Game This Is?" The Serious
Humor of "Life is Beautiful."**

*Members of the psychoanalytic
community are invited to add
their perspective in discussion
from the audience.*

MOURNING BEYOND MELANCHOLIA

Vera J. Camden, Ph. D.

As The Committee on Research and Special Training (CORST) 2001 Essay Prize Winner in Psychoanalysis and Culture, Tammy Clewell, Assistant Professor of English at Kent State University, presented "Mourning Beyond Melancholia: Freud's Psychoanalysis of Loss" at The American Psychoanalytic Association's Fall Meeting. Clewell's essay shows how the culmination of Freud's work on mourning demonstrates how the lost "other" conditions subjectivity, undermines the idea of complete mourning, and raises the possibility for a response to loss that resists the melancholy violence of attempting to assimilate the trace of the lost other in the self. Beginning with "Mourning and Melancholia" (1917) where Freud initially described mourning as a process of substitution and detachment, Clewell shows how Freud goes on in "The Ego and the Id" to abandon his early account of mourning and redefines grief work as a refiguring of the subject's relation to the lost object. He positions an internalizing process through which the mourner creates a figure for the lost other and takes this trace into the very structure of the self. In making this argument, *The Ego and the Id* collapses the opposition between mourning and melancholia, insisting that the difference between the two must be understood as a matter of degree and not kind. Clewell went on to argue that while "The Ego and the Id" offers an account of melancholic identification which succeeds in theorizing mourning as an interminable work, the essay also imports into mourning the aggression and violent characteristics of melancholia. Clewell attempted to theorize a work of mourning beyond the necessity of melancholic rage, and claimed that Freud's description of the ego as a elegiac formulation already implies a less contentious and less aggressive stance towards the internal trace of the lost other. Freud's work defines mourning beyond melancholia, Clewell concluded, by implying the need to relinquish the wish for identity unencumbered by the claims of the lost one or of the past.

Although not part of her original essay, Clewell addressed the relevance that Freud's mourning discourse has for memorializing private and public losses suffered on September eleventh. After discussing The

Oklahoma City National Memorial as a anti-consolatory structured aimed at sustaining grief and compelling public memory, Clewell spoke about one of the most interesting proposals to come out of discussions about memorializing September eleventh, the Towers of Light proposal. This plan calling for two beams of laser light to be projected in the form of the buildings which are no longer there, was devised by artists Julian LaVerdiere and Paul Myoda. Clewell suggested that the Towers of Light exemplifies Freud's main insights about endless mourning insofar as the artistic intention registers both the absolute absence and enduring presence of the buildings, as well as serving as a painful reminder of those who died in the attack. Extending the implications of Freud's understanding of bereaved aggression, she also addressed the importance of open discussion during the memorializing process – open discussion that includes business people, politicians, architects, urban planners, family members of the victims, survivors, rescuers, and others whose lives were changed by September eleventh. Such exchange promotes an ability to live with cultural loss by externalizing and acknowledging areas of disagreement and even anger, as well as loss. The artists have addressed the danger of gaining artistic celebrity on the back of a national tragedy. Clewell concluded her talk by claiming that the Towers of Light proposal, whether or not it is actually realized, reflects the kind of memorial acts that must be engaged to embark on the painful and interminable process of mourning and memorialization that Freud theorized nearly a century ago.

A forty-five minute discussion session followed Clewell's talk during which insightful contributions were offered and important issues considered. Peter Loewenberg, responding to Clewell's account of Freud's writings on mourning and the Great War, suggested the relevance of Freud's life to our understanding of his bereavement theory and remarked a potentially useful dream Freud recorded of his son's wartime death in *Interpretation of Dreams*. Katherine Dalsimer raised a question about Clewell's reading of "On Narcissism" by pointing out that Freud conceives of narcissism as a form of grief resulting from the loss of the ego-ideal. Clewell recognized the need to revisit

Freud's writing and rethink some of her essay's claims. Laurie Wilson drew a very productive relationship between Freud's account of mourning and his concept of *nachträllichkeit*, a relationship key to Clewell's attempt to bridge the dynamics of personal and cultural memorialization.

Vera J. Camden, Ph. D. is the Chair of the CORST Essay Prize Committee.

IN MEMORY OF BRENDA GREEN

Marian Barnes and Elizabeth Daunton

Brenda Green died on November 19, 2001. Brenda was a stalwart supporter of The Cleveland Psychoanalytic Society and Institute. She had been recommended for the post of part-time secretary to the Society in 1958 by Dr. Maurits Katan, for whom she was already working. Brenda became the Society's executive secretary in 1964. In 1968 she transferred to The Cleveland Psychoanalytic Institute; she retired in 1977 having given devoted and outstanding service to both organizations.

Brenda had been an English major at Oberlin College: Language and its correct usage were extremely important to her. She was scrupulous in the now almost lost art of proofreading. She was kind and considerate; at her retirement party in 1978 many analysts recalled the warm support she had given them as new and sometimes bewildered candidates.

One of Brenda's interests was writing poetry: She was a member of the Cleveland Poetry Society and attended poetry workshops at Ogunquit, Maine. Seven of her poems were published in journals but her wish to publish a book of poems did not materialize; however, she always had a great satisfaction with being associated with the author Dr. Maurits Katan.

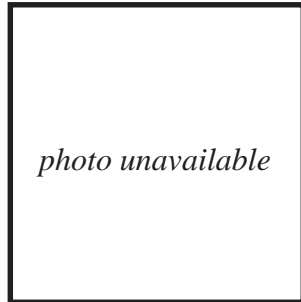
When no longer young, Brenda showed her strong moral conviction and independence of spirit by joining several anti-war protests during the Vietnam war; to participate she had to undertake long and wearisome overnight bus trips.

After Dr. Maurits Katan's death Brenda had become secretary to Dr. Anny Katan, whose sight was deteriorating. Every week Brenda typed and read all relevant reports to Dr. Anny who then could preside at Friday seminars. Brenda helped Dr. Anny in many other ways, no task was too much for her to undertake.

Brenda is remembered as a most giving co-worker and friend.

HANNA PERKINS CENTER

CWRU MEDICAL SCHOOL ESTABLISHES JOHN A. HADDEN JR., MD, PROFESSORSHIP



John A. Hadden, Jr., M.D.

Last spring we were gratified to learn that the establishment of the John A. Hadden, Jr., M.D. Chair in the Medical School of Case Western Reserve University would result in the creation of a Center for Psychoanalytic Child Development. It had been Mrs. Hadden's wish to establish such a chair to pay tribute to the life and work of Dr. Hadden, a psychiatrist and psychoanalyst of adults and children and a past president, trustee, and long-time supporter of Hanna Perkins. In appointing the Director of Hanna Perkins as the first occupant of the Chair, Mrs. Hadden's express goal was to permanently establish a connection between Hanna Perkins and the Medical School, where there has long been a history of teaching medicine from a developmental perspective, a methodology resonating with that of Hanna Perkins. For 50 years there has been a model of pairing each first year student with an expectant mother and her family. The objective has been to have the student follow this family and observe the developing child in that context.

We are delighted by the formalization of this relationship. In fact, we have long been involved in the teaching and supervision of medical students, as well as residents in psychiatry, pediatrics and family practice; for many years CWRU students, and residents from University Hospitals and the Cleveland Clinic, have been coming to Hanna Perkins for observation, teaching, and supervision opportunities. Many of our Clinic Associates have been involved in these experiences and we look forward to the structure that will be provided by this formal affiliation to enhance these efforts.

During the coming months I will work with the clinical training faculty at Hanna Perkins to prepare a Child Development course, which will be offered, beginning next fall, as an elective for medical students, ideally those in their second year which is when they are continuing to follow the baby born into the family with which they were originally paired. In the months and years that follow, as the Center for Psychoanalytic Child Development further evolves, I will work with and listen to the students and to my many colleagues in the Medical School, at Hanna Perkins, and in the Cleveland Psychoanalytic Institute and Society to create other courses and additional opportunities for observation, teaching and participating in the education of our medical students, residents, and others within the university who have an interest in the psychoanalytic perspective.

My own experience in teaching and consulting with pediatric residents has left me sympathetic to the predicament in which they find themselves. They are enthusiastic and interested when we think together about how, from birth on, there is a connection between the body and the mind, as a child's first method of expressing emotions is through bodily functions. They readily grasp how crucial it is to listen to a mother to have access to her observations and knowledge of her child in order to successfully diagnose and treat their child patients. Quickly counterbalancing this enthusiasm, though, is a feeling of frustration. They explain that as a consequence of how medicine is now practiced, they must limit their contact with each clinic patient to no more than ten minutes, an approach making it almost impossible to develop a relationship with mother and child. In spite of this, I have taken their frustration as a hopeful sign that they will somehow find a way to practice according to the courage of their convictions.

Note: The preceding is adapted, in part, from an article by Thomas Barrett, reprinted from the Fall 2001 [Vol. 5, No. 1] Newsletter of the Hanna Perkins Center

THE 2ND ANNUAL HANNA PERKINS FILM FESTIVAL - HELPING CHILDREN MASTER HARD THINGS

For all of us there are events that occur throughout our childhood years that assert a profound impact. Previously held myths or ideas about the world of adults, our sense of security in our family, our community, our country, even our own bodies can be fractured by such events. Depending upon how we respond and the help we receive, the outcome can be emotionally devastating or can result in a greater capacity for maturity. The 2002 HPC film festival provides an opportunity to explore ways in which children and adolescents face and try to master their world. Experts in cinema and child development will introduce each film and lead audience discussions afterward. These evenings of exploration will take place at the newly refurbished Shaker Square Cinemas.

The kickoff for this year's festival was a showing of *To Kill a Mockingbird* on Monday, January 21st, Martin Luther King, Jr. Day. Based on the novel by Harper Lee, this film is a classic of American literature and is as timely now as when it first appeared in 1960. Told from the child's point of view, the story reflects themes that are both resonant and mythic. The film distills some of the psychological power of the novel as it portrays young children and adults of their community struggling to deal with bigotry, prejudice and narrow-mindedness. In conjunction with this film, an essay contest was held for area 8th grade students who were reading this book. In their essays, based on the characters in the story, the students were asked to convey their ideas about why people think stereotypically and stubbornly cling to such ideas. They were also asked to say what enables people to rise above thinking in stereotypes. The winning essayist and two runners-up were asked to read their essays as part of the program.

On January 30, 2002 the audience viewed *Ordinary People*, the "Best Picture" of 1980. Directed by Robert Redford, this multiply awarded film was closely adapted from Judith Guest's equally acclaimed best-selling novel of the same name. It portrays a family whose fragile relationships and vulnerable personalities are laid bare by the impact of a tragedy. Each struggles to cope, more or less successfully, in their own way. Before their time of trial, on account of their strengths, they were viewed as "ordinary people" by themselves and by others, but perhaps they are more like most of us, because of their weaknesses.

Scheduled for February 13, 2002 is *Stand by Me*. Adapted for the screen from Stephen King's novella, *The Body*, this film is set in the summer of 1959 and portrays four boys in a "coming of age" experience as they spend the last few days of summer vacation before junior high school on a journey looking for the dead body of a peer hit by a train. The boys, all 12 going on 13, are at the age when a child feels awkward and uncertain, with one foot still in childhood while the other stretches for the leap into adolescence. In a metaphoric sense, the quest for the body resonates at many levels with a young adolescent's quest for understanding and mastery. Themes of aging, mortality, sexuality, relationships -- including a relationship with one's own maturing physical body -- are all represented. While this work by Stephen King is not cast within the "horror genre," per se, it nevertheless represents a continuing effort to master a traumatic event from his early childhood.

Our Song will be shown on February 27, 2002. This recently released film depicts the lives of three teenage girls from the Crown Heights section of Brooklyn during the last days of summer before their sophomore year in high school. Typical outward preoccupations are countered by sobering and life-altering events that at once challenge and compel their capacities for maturation. Typical of adolescence, the three struggle with universal issues of intimacy in both familial and peer relationships. This "slice of life" film has the feel of a documentary. The characters are multi-dimensional and "in your face", and the hard edge of things is in juxtaposition with the soft, poignant feelings of the girls and their struggles.

The festival will end with a viewing of the

award-winning classic from 1939, *The Wizard of Oz*. This film can be understood and appreciated on many different levels. From Dorothy, the young adolescent protagonist, we are reminded that "there's no place like home," and we are left to ponder about the enduring meaning of "home" in all of us. The film touches on separation and loss, help from inner strength and fortitude, and help from friends. It recalls for many a childhood time of being challenged to master fears. It reminds us that while we may look outside ourselves for many things we wish for, we may realize the potential for getting those things may already exist within. The meaning of Dorothy's elaborately constructed dream may well have important meanings and clues to her unconscious conflicts.

Festival Donation Packages at \$75 per person for all five films include a \$50 tax deduction and all proceeds benefit the Hanna Perkins Center. "Single Glimpse" tickets to individual films are \$15 for adults and \$10 for students. Complimentary soft drink and popcorn are included with every ticket. For more information call HPS at 216.421.7880.

BOOK ANNOUNCEMENT

On Being and Having a Mother by Erna Furman (Madison, CT: International Universities Press, 2001: BN 23732/ISBN 0-8236-3732-8)

Recently released and now generally available, this book brings together some forty years of exploration of the mother-child relationship. Erna Furman traces her steps in understanding many aspects of this, the most crucial human relationship, using a rich body of detailed data gained in her work with young patients and their families, through consultations with educators, caregivers and child life specialists, from ongoing intensive shared thinking with colleagues at the Hanna Perkins Center and, not least, from her own life experiences. In her Afterword she describes motherhood as "a deeply disconcerting part of our emotional lives -- tempting, threatening, enviable, abhorrent, gratifying, exasperating -- everywhere, always. It helps to recognize it for what it is, in all its richly textured, uncontained complexity."

Some of the fourteen chapters have been published earlier, some are new. They include the beginnings, growth, and vicissitudes of motherhood -- in adulthood as well as in the earliest years of childhood. They also focus on periods of special stresses -- illness, divorce, single parenting, death of the child, and death of the mother.

She concludes with a feeling she shares with Winnicott, "When even a single man or woman can acknowledge, accept, and lend support to all that being and having a mother entails, it helps to make our families, societies, world a safer, kinder place to live in."

HANNA PERKINS OBTAINS MALVERN SCHOOL PROPERTY IN SHAKER HEIGHTS



photo courtesy of G.H. Creasey

A five-year process of evaluation and strategic planning undertaken by the Hanna Perkins Center Board of Trustees and administration came to fruition in mid-December when the City of Shaker Heights awarded Hanna Perkins the opportunity to obtain and refurbish the historic Malvern School property, a former public school and current home of the Solomon Schechter Jewish Day School. A renovation project will begin in July to prepare the building for occupancy by Hanna Perkins in September of 2003. In addition to housing the therapeutic toddler, preschool, and kindergarten programs, the renovated structure will provide administrative and clinic offices and new space for community outreach programming.

At one point in the strategic planning process there was thought given to combining Hanna Perkins' quest for expanded space with an interest expressed by the Society and Institute in relocating to an eastern suburb location. The requirement of the City of Shaker Heights to limit the use of the Malvern facility to a school (with ancillary programs) precluded this from being possible in this neighborhood setting. The Malvern building does include a large gymnasium space that will be remodeled as a meeting/conference facility with skylights and an adjacent kitchen. It is envisioned that this space could provide a site for future activities involving all components of the Cleveland psychoanalytic community.

Architectural consultants from the Vector Group are meeting with Hanna Perkins teachers, staff and clinic associates to finalize renovation plans, which will be detailed in future issues of *Psychoanalysis in Cleveland*.

MEMBERS IN THE NEWS

Jane Belkin, MSSA, BCD, and Elizabeth Fleming, MSW, are organizing a Coping with Catastrophe program. This is a program designed for educators, librarians, clergy, parents, mental health interns and others, and designed to share psychoanalytic knowledge about grief and trauma. It is offered free of charge to the community.

Jane Belkin, MSSA, BCD will be one of the discussants on February 11, 2002, at 7:00 p.m. of the movie *Jeffrey* at the Lesbian/Gay Community Service Center of Greater Cleveland. The focus of the discussion is on a cognitive-behavioral/psychodynamic approach to working with AIDS patients.

Vera Camden, PhD, psychoanalyst and Associate Professor of English at Kent State University will be the facilitator at three Special Book Seminar Series offered by the Ohio Clinical Social Work Society on January 12, March 9 and April 20, 2002. This series deals with "Sex, Marriage and Money in the Novels of Jane Austin: A Psychoanalytic Perspective." For more details about these seminars, please call Billie St. Angelo at (216) 371-2045.

Norman Clemens, M.D., Training and Supervising Analyst at The Cleveland Psychoanalytic Institute and Clinical professor of Psychiatry at CWRU, spoke

on January 22, 2002 at an APT meeting about The New Privacy Rule, Documenting Psychotherapy, and You.

Joanne Naegele, M.A., had an article in the October 2001 issue of *The American Psychoanalyst* entitled "The Pleasures and Challenges of Child Analytic Training."

Kristen Bergmann, LISW, was elected President of the Cleveland Chapter of the Ohio Clinical Social Work Society in March 2001. Mrs. Bergmann is a senior candidate training in child psychoanalysis at the Cleveland Center for Child Development. She is the intake coordinator at the Hanna Perkins Center's Westside satellite location in Westlake.

Friday April 5 through Sunday April 7, 2002 Committee on Foundation meeting
 The Cleveland Psychoanalytic Foundation will be hosting a weekend workshop with guests from Psychoanalytic Foundations around the Country. The theme for the weekend is: *The Integration of The Institute and Society: Why and How We Did It.*
 For more information contact Dick Suttell at 440-729-0956.

**The Cleveland
 Psychoanalytic Society
 11328 Euclid Avenue, #205
 Cleveland, Ohio 44106-3959**

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 announcements to
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 or **Amy Crognale**
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The Cleveland Psychoanalytic Society
 11328 Euclid Avenue, #205
 Ph: (216)229-2111 Fax: (216)229-7321
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